

ШТО МИ Е МИЛО	Shto mi e milo	Vad jag skulle tycka om
Што ми е мило, мило ем драго Во Струга града мамо, дуќан да имам <i>Леле varaј моме, моме Калино</i>	Što mi e milo, milo em drago Vo Struga grada mamо, dukan da imam <i>Lele varaj mome, mome Kalino</i>	Vad jag skulle tycka om och vilja är Att i Struga stad, mamma, ha en butik <i>Skynda dig då, unga Kalina</i>
На ќепенците, мамо да седам Струшките моми мамо, моми да гледам <i>Леле varaј моме, моме Калино</i>	Na ќepenicite, mamо da sedam Struškite momi mamо, momi da gledam <i>Lele varaj mome, mome Kalino</i>	Vid dörren, mamma, att få sitta där Se pojkarna i Struga, mamma, se dem <i>Skynda dig då, unga Kalina</i>
Кога на вода, вода ми одат Со тие стомни мамо, стомни шарени <i>Леле varaј моме, моме Калино</i>	Koga na voda, voda mi odat So tie stomni mamо, stomni šareni <i>Lele varaj mome, mome Kalino</i>	När de går för att hämta vatten Med de färgrika kannorna, mamma <i>Skynda dig då, unga Kalina</i>
На овој извор, извор студени Там да се здрушки мамо, здрушки собираат <i>Леле varaј моме, моме Калино</i>	Na ovoj izvor , izvor studeni Tam da se zdruški mamо, zdruški soberat <i>Lele varaj mome, mome Kalino</i>	Vid källan, källan den friska Där träffas de mamma, träffas de <i>Skynda dig då, unga Kalina</i>

Hor Vox Slavicum, Kolarac , Belgrad <https://www.youtube.com/watch?v=9YhTWtahBww>

Ansaml Biljana, Ohrid <https://www.youtube.com/watch?v=ha1nI6jj8g>

Elena, Viktor & Blagoj <https://www.youtube.com/watch?v=QboYtW68rYc>

Grazer Chor "Jedesmal Anders" https://www.youtube.com/watch?v=eM0IeJZR2bQ&list=RDeM0IeJZR2bQ&start_radio=1

A Cappellissimo, Trondheim <https://www.youtube.com/watch?v=t1OHxhX3A5Y>,

Kitka, Oakland <https://www.youtube.com/watch?v=So1wWBc-ezU>

Shto mi e milo Што ми е мило

The image displays a musical score for the song "Shto mi e milo" (Што ми е мило). The score is arranged for three vocal parts: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), and Alto. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score is divided into four systems of staves. The first system contains the first five measures. The second system, starting at measure 6, contains measures 6 through 10. The third system, starting at measure 11, contains measures 11 through 15. The fourth system, starting at measure 16, contains measures 16 through 18. Each system consists of three staves, one for each vocal part. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.